Clay Sculpture Fish Crafts

Mr. G. Tofani Room 41

Objective:

The students will be able to construct a sculpture of a fish using clay.

The students will be demonstrate the proper ceramic/clay techniques necessary to produce the sculpture.

Procedure:

Demonstrate how to roll out the clay to make the slab for the main part of the project.

Demonstrate how to add slip and score all the joints to make good bonds when convecting prices.

After the main body of the project is done, then add the details to customize the project. Emphasize originality for the design of the fish.

Cover the clay after every class to keep it from drying out until you are ready to let the project dry. Wrap it in damp paper towels and cover with plastic.

When the project is ready it must be dry before the bisque fire.

Paint on the glaze after the bisque fire.

Glaze fire the project and it is completed.

Materials:

clay

ceramic tools

water

glaze

brushes

paper to work out the designs

kiln